From: C. Patrick Woliver, Chair, Graduate Studies in Music

and Steven Glaser, Keyboard Area Head

Re: Master of Music degree program in Piano Performance

The piano faculty requests a change in the curriculum of the Master of Music in Piano Performance. Presently, the minimum number of semester hours is 30 credits. We propose increasing this to 32 credits with the requirement of a concerto recital for 2 credits in addition to the solo recital that is considered the thesis.

**Rationale:** The keyboard solo and concerti repertoire is both comprehensive and vast. The keyboard faculty feels that knowledge of and experience performing keyboard concerti must be considered a vital part of any M.M. training. More than any other instrument, the keyboard concerti repertoire is an integral part of the genre’s performance tradition.

The proposed changes will require, 1) a program change to the Master of Music in Piano Performance degree program from 30 credit hours to 32 credit hours; 2) a change to Music 7805, all solo recitals will be designated as Music 7805.01 *Masters Thesis Recital (solo)*; and 3) a new course *Music 7805.02 Masters Degree Recital (concerto)*.  All concerto recitals will be designated as *Music 7805.02 Masters Degree Recital (concerto)*.

The School of Music Graduate Studies Committee endorses the proposed changes.